

"WOODS IS A COMPELLING YOUNG MUSICIAN WITH A FORMIDABLE TECHNIQUE AND INSPIRING INTERPRETATIONS. HIS PERFORMANCES CONSISTENTLY REACH THE HIGHEST LEVELS OF ARTISTRY."

JOHN O'CONOR, STEINWAY RECORDING ARTIST

ARTIST BIO

Celebrated for his stunning musicianship and dazzling stage presence, American pianist **Brian Woods** has emerged as a rising star of international acclaim. His 2021-2022 season includes a solo debut for the World Piano Teachers Association, a debut as featured soloist for the Chamber Music Society of St. Louis, and concerto debuts with the Manassas Symphony Orchestra, Southeast Missouri Symphony, Southern Illinois Symphony, and Belleville Philharmonic. Woods has recently been appointed Music Director for Classical Programming at the World Chess Hall of Fame, one of the premier venues for chamber music in Missouri.

A native of St. Louis, Woods has enjoyed success in numerous distinguished competitions, including the Verona International Piano Competition, The American Prize, and the Artist Presentation Society Auditions. Following his debut concerto performance at age eighteen, he maintains an extensive concerto repertoire, from Liszt and Tchaikovsky's First Concerti to Beethoven's Fifth, Brahms' Second, and Rachmaninoff's Third. Woods has performed with such ensembles as the Masterworks Festival Orchestra, the University City Symphony Orchestra, the Shenandoah University Orchestra, and the Vanderbilt Oratorio Orchestra and Symphonic Choirs.

Past seasons have included solo recitals in Chicago, Toronto, Washington D.C., St. Louis, Kansas City, and Dublin, Ireland. As a passionate chamber musician, Woods has collaborated with tenor Vinson Cole and cellist Julian Schwarz, among many other partners in the United States and Canada.

Past mentors include Craig Nies, Robert Weirich, Stanislav Ioudenitch, Donna Vince, and Margaret Kitto. In 2021, Woods completed the Artist Diploma Program at the Royal Conservatory's Glenn Gould School, where he studied on full scholarship with legendary Irish pianist and Beethoven interpreter John O'Conor.

"HE PLAYS WITH A CONVINCING TECHNIQUE...WOODS CAPTURED THE MUSIC'S DUAL SENSE OF HEROISM AND JUBILATION."

JOHN PITCHER, ARTSNASH

RECORDINGS

Robert Schumann Arabeske, Op. 18 | Recorded at Koerner Hall in Toronto, ON

Samuel Barber Sonata, Op. 26 - Fuga | Recorded at Mazzoleni Hall in Toronto, ON

Beethoven Sonata No. 31, Op. 110 | Recorded at Grace Church in Toronto, ON



SAMPLE RECITAL PROGRAMS

Songs and Stories

(~80 min)

Chromatic Fantasy and Fugue, BWV 903

J.S. Bach

Selections from Songs Without Words, Opp. 67 and 38

Felix Mendelssohn

Sonata No. 31 in A-flat major, Op. 110

Ludwig van Beethoven

Intermission

Selections from Fairy Tales, Opp. 26 and 20

Nikolai Medtner

Carnaval, Op. 9

Robert Schumann

Wanderings

(~80 min)

Arabeske, Op. 18

Robert Schumann

Selections from *Préludes*, Books One and Two

Claude Debussy

Sonata for Piano, Op. 26

Samuel Barber

Intermission

Ballade in G Minor, Op. 23

Frederic Chopin

Ballade in F Major, Op. 38

Ballade in A-flat major, Op. 47

Ballade in F Minor, Op. 52

All programs are subject to change and must be confirmed with the artist before publicity

CONCERTO REPERTOIRE

Ludwig van Beethoven

Piano Concerto No. 1 in C Major, Op. 15

Piano Concerto No. 3 in C Minor, Op. 37

Piano Concerto No. 5 in E-flat Major, Op. 73 "Emperor"

Choral Fantasy, Op. 80

Johannes Brahms

Piano Concerto No. 2 in B-flat major, Op. 83

George Gershwin

Piano Concerto in F

Rhapsody in Blue

Edvard Grieg

Piano Concerto in A Minor, Op. 16

Franz Liszt

Piano Concerto No. 1 in E-flat Major

Wolfgang Amadeus Mozart

Piano Concerto No. 17 in G major, K. 453

Piano Concerto No. 20 in D Minor, K. 466

Piano Concerto No. 21 in C Major, K. 467

Piano Concerto No. 23 in A Major, K. 488

Piano Concerto No. 25 in C Major, K. 503

Sergei Prokofiev

Piano Concerto No. 3 in C Major, Op. 26

Sergei Rachmaninoff

Piano Concerto No. 1 in F-sharp Minor, Op. 1

Piano Concerto No. 2 in C Minor, Op. 18

Piano Concerto No. 3 in D Minor, Op. 30

Rhapsody on a Theme of Paganini, Op. 43

Maurice Ravel

Piano Concerto in G Major

Camille Saint-Saëns

Piano Concerto No. 2 in G Minor, Op. 22

Richard Strauss

Burleske

Pyotr Ilyich Tchaikovsky

Piano Concerto No. 1 in B-flat Minor, Op. 23

CONTACT

BOOKING CONTACT

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