

A black and white portrait of a man with a beard and short hair, looking down and to the right. He is wearing a dark suit jacket over a light-colored collared shirt. The background is a plain, light color.

BRIAN WOODS

PIANIST

2022 - 2023 - 2024 PRESS KIT
WWW.BRIANWOODSPIANIST.COM

[ARTIST BIO](#) [RECORDINGS](#) [REPERTOIRE](#) [BOOKING AND CONTACT](#)

"Woods is a compelling young musician with a formidable technique and inspiring interpretations at the highest levels of artistry."

John O'Conor



ARTIST BIO

Celebrated for his stunning musicianship and dazzling stage presence, American pianist Brian Woods has emerged as a rising star of international acclaim. His 2021-2022 Season included a solo debut for the World Piano Teachers Association, a recital tour of the Midwest, a solo debut for the Chamber Music Society of St. Louis, and concerto debuts with the Manassas Symphony Orchestra, Southeast Missouri Symphony, Southern Illinois Symphony, and Belleville Philharmonic.

A native of St. Louis, Woods has enjoyed success in numerous distinguished competitions, including the Verona International Piano Competition, The American Prize, and the Artist Presentation Society Auditions. Following his debut concerto performance at age eighteen, he maintains an extensive concerto repertoire, from Liszt and Tchaikovsky's First Concerti to Beethoven's Fifth, Brahms' Second, and Rachmaninoff's Third. Woods has performed with such ensembles as the Masterworks Festival Orchestra, the University City Symphony Orchestra, and the Vanderbilt Oratorio Orchestra.

Past seasons have included solo recitals in Chicago, Toronto, Washington, D.C., St. Louis, Kansas City, and Dublin, Ireland. As a passionate chamber musician, Woods has collaborated with tenor Vinson Cole and cellist Julian Schwarz, among many other partners in the United States and Canada. He has recently been appointed Music Director at the World Chess Hall of Fame, one of the premier chamber music venues in Missouri.

Past mentors include Craig Nies, Robert Weirich, Stanislav Ioudenitch, Donna Vince, and Margaret Kitto. In 2021, Woods completed the Artist Diploma Program at the Royal Conservatory's Glenn Gould School, where he studied on full scholarship with legendary Irish pianist and Beethoven interpreter John O'Conor.

RECORDINGS

"He plays with a convincing technique...Woods captured the music's dual sense of heroism and jubilation."

John Pitcher, ArtsNash

Robert Schumann | Arabeske, Op. 18
Koerner Hall in Toronto, ON



Samuel Barber | Sonata, Op. 26 - Fugue
Mazzoleni Hall in Toronto, ON



Ludwig van Beethoven | Sonata No. 31, Op. 110
Grace Church in Toronto, ON



Audiences are saying...

"The playing was so thoughtful and expressive, like hearing the music anew with a clearer picture of the composer's intentions."



SAMPLE RECITAL PROGRAMS

Wanderings

~80 Min

Arabeske, Op. 18

Robert Schumann

Selected *Préludes*

Claude Debussy

Sonata, Op. 26

Samuel Barber

Pause

Ballade No. 1, Op. 23

Frédéric Chopin

Ballade No. 2, Op. 38

Ballade No. 3, Op. 47

Ballade No. 4, Op. 52

Songs and Stories

~80 Min

Chromatic Fantasy and Fugue

J.S. Bach

Selected *Songs Without Words*

Felix Mendelssohn

Sonata No. 31, Op. 110

Ludwig van Beethoven

Pause

Selected *Fairy Tales*

Nikolai Medtner

Carnaval, Op. 9

Robert Schumann

All programs are subject to change and must be confirmed with the artist before publicity

CONCERTO REPERTOIRE

Ludwig van Beethoven

- Piano Concerto No. 1 in C, Op. 15
- Piano Concerto No. 2 in B-flat, Op. 19
- Piano Concerto No. 3 in C Minor, Op. 37
- Piano Concerto No. 4 in G, Op. 58
- Piano Concerto No. 5 in E-flat, Op. 73 "Emperor"
- Choral Fantasy, Op. 80

Johannes Brahms

- Piano Concerto No. 2 in B-flat, Op. 83

George Gershwin

- Piano Concerto in F
- Rhapsody in Blue

Edvard Grieg

- Piano Concerto in A Minor, Op. 16

Franz Liszt

- Piano Concerto No. 1 in E-flat

Wolfgang Amadeus Mozart

- Piano Concerto No. 17 in G, K 453
- Piano Concerto No. 20 in D Minor, K 466
- Piano Concerto No. 21 in C, K 467
- Piano Concerto No. 23 in A, K 488
- Piano Concerto No. 25 in C, K 503

Sergei Prokofiev

- Piano Concerto No. 3 in C, Op. 26

Sergei Rachmaninoff

- Piano Concerto No. 1 in F-sharp Minor, Op. 1
- Piano Concerto No. 2 in C Minor, Op. 18
- Piano Concerto No. 3 in D Minor, Op. 30
- Rhapsody on a Theme of Paganini, Op. 43

Maurice Ravel

- Piano Concerto in G

Camille Saint-Saëns

- Piano Concerto No. 2 in G Minor, Op. 22

Richard Strauss

- Burleske

Pyotr Ilyich Tchaikovsky

- Piano Concerto No. 1 in B-flat Minor, Op. 23

Audiences are saying...

"I've heard performances from some of the greatest pianists, but I've never enjoyed a performance as much as this."






BOOKING AND CONTACT

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